



Convenience Story

Fantasy-Drama | 2022 | Color | 97 min.

Director: Satoshi MIKI

Cast: Ryo NARITA (成田凌), Atsuko MAEDA (前田敦子)

Japanese title: コンビニエンス・ストーリー

Japanese release date: August 5th, 2022

Available worldwide except for Japan

★ Fantasia International Film Festival (2022)

Outstandingly talented filmmaker Satoshi Miki unleashes his stunning originality in this somewhat otherworldly adventure!

Kato is an up-and-coming scriptwriter in the middle of a severe slump. He submits ideas for potential movies but makes no headway whatsoever, and spends his days downhearted and distressed. When he heads out to buy “Dog Man,” food for his lover’s beloved pooch Cerberus, one thing leads to another and he stumbles into “Ideal Mart,” a convenience store where he can find everything his heart desires. There, he encounters a mysterious married woman named Keiko, who gets his creative juices flowing again, but...



Yes, I Can't Swim

Drama-Comedy | 2022 | Color | 113 min.

Director: Kensaku WATANABE

Cast: Haruka AYASE (綾瀬はるか),
Hiroki HASEGAWA (長谷川博己)

Japanese title: はい、泳げません

Japanese release date: June 2022

Available worldwide except for Japan



Yuji Takanashi is a university philosophy professor who can't swim. Making awkward justifications to himself about the relationship between water and people, still he decides on the spur of the moment to enroll in a swimming class. There he encounters the teacher Shizuka Usuhara, who ignores his last-minute hesitation and enrolls him.

From that day it is one step forward and one step back for Shizuka, who finds life in the water easier than life on land, and Yuji, whose fear of water makes him a constant disturbance in class.

Gradually learning to swim brings Yuji face to face with a reality he has ignored, involving the past with his ex-wife Miyako and the future with his single-mother girlfriend Namie. There is a reason Yuji fears water, and a painful rebirth awaiting him.



Leave in Summer

Drama | 2021 | Color | 75 min.

Director: Aya IGASHI

Cast: Momoko FUKUCHI (福地桃子),
Amane OKAYAMA (岡山天音)

Japanese title: あの娘は知らない

Japanese release date: 2022

Available worldwide except for Japan



Nana is a young hostess of Nakajima Inn in a town by the sea. In the beginning of September when Nakajima Inn is closed for business, a young man, Shuntaro appears and says that he really wants to stay at the inn. He explains that he lost his loved one a month ago and she had stayed at the inn just before she died.

In order to follow the deceased lover's footsteps, Shuntaro wanders around the town and the beach day and night. Nana who's been watching Shuntaro's behavior volunteers to show around the town and finds herself hang about with him a lot. This is the town she knows more than anybody. Moreover, just like Shuntaro, she is also the one who lives with the pain of losing loved ones.

Tsuyukusa

Hideyuki HIRAYAMA (*Begging for Love, Out, Family of Strangers*)

Satomi KOBAYASHI (*Kamome Dinner, After the Storm*)

Yutaka MATSUSHIGE (*Kodoku no Gourmet, Confidenceman JP*)



Drama - Romance | 2022 | Color | 95 min.

Director: Hideyuki HIRAYAMA

Cast: Satomi KOBAYASHI (小林聡美), Yutaka MATSUSHIGE (松重豊)

Japanese title: ツユクサ

Japanese release date: April 29th, 2022

Available worldwide except for Japan, Taiwan and South Korea

I found a meteorite.

I could blow a blade of grass.

A life is full of small miracles.

Fumi lives a wholesome life in a small town among dear friends. One day, her car is hit by a meteorite, the odds of which are 100 million to 1. "Such an unlikely event. Maybe something good will happen in my life!"

As she becomes excited at that thought, Goro Shinoda, a man who used to be a dentist in Tokyo, moves to the town where she lives. He has experienced a tragedy, having failed to prevent his wife from committing suicide. Fumi happens to see him blowing a tune on a leaf in a park, and is touched by the lonesome figure he cuts.

She has also experienced her own unforgettable personal tragedy, having lost her son in an accident. The two of them, each bearing the own emotional scars, awkwardly grow closer to each other, and Fumi's life, which had been on hold until then, slowly starts moving again.

★ Asian Film Festival (Italy) (2022)

★ Hawaii International Film Festival Spring Showcase (2022)

★ Jeonju International Film Festival (2022)



Drama | 2022 | Color | 106 min.
Director: Masakazu SUGITA
Cast: Mao INOUE (井上真央)
Available worldwide except for Japan

Remember to Breathe

Directed by **Masakazu SUGITA** (*Joy of Man's Desiring*)

*64th Berlin IFF Generation Kplus Special Mention)

Starring Mao INOUE (*Rebirth, Boys Over Flowers*)

Did “ I ” unconsciously deny “ you ” ?

Did “ I ” unconsciously deny “ myself ” ?

One day, Hiroko accidentally starts a small fire while she is cooking. Although it does not lead to a serious incident, it does result in her going to stay with her eldest daughter, Yuko, for whom Hiroko has never been the mother she wanted.

As mother and daughter unexpectedly start to spend time together after a long period apart, the deep emotional gulf that lies between them becomes more pronounced. Even as a child, Yuko had always felt uncomfortable around her mother. The emotional toll that being with her again takes on Yuko increases day by day.

Although Yuko tries to go about her normal life and just get through each day with her mother, their time together will come to an abrupt end. When that happens, Yuko will have to face up to her true feelings, which she has kept hidden from everyone, even herself...

Theater

Directed by Yu SAKUDO

Short - Drama | 2022 | Color | 29 min.

Cast: Kanji Tsuda (津田寛治), Hiromasa Taguchi (田口浩正)

A heartwarming human fantasy dedicated to fans of movies and movie theaters alike.

The COVID-19 pandemic hasn't been kind to Meguru Cinema, and when an order comes from the government for movie theaters to close their doors for a month, its manager, Kubo, considers shutting down for good. Just after they've flipped the closing sign for what might be the last time, a young movie director comes bursting in, begging Kubo to show his movie despite the pandemic. Kubo agrees to a single showing, placing his hope in an old superstition as his last chance to keep the theater running.

