



# *In Her Room*

Drama - Romance | 2023 | Color | 136min.

Director: **Chihiro ITO** (伊藤ちひろ) [1<sup>st</sup> feature film]

Cast: **Satoru IGUCHI** (井口理) (King Gnu),

**Fumika BABA** (馬場ふみか), **Yuumi KAWAI** (河合優実)

Japanese title: ひとりぼっちじゃない

Japanese release date: 2023

★ Tokyo International Film Festival (2022)  
“Nippon Cinema Now” section

Susume is a dentist who has had difficulty communicating with people since he was a child. He works at a dental clinic where he envies the other doctors who handle matters flawlessly. He also excessively worries about what the dental hygienists think about him.

One day, he meets and is drawn to a woman named Miyako. She invites him into her lush, forest-like apartment, and he gradually, though awkwardly, becomes closer to her. But Susume begins to feel irritated by the way Miyako suddenly stops contacting him and being intentionally vague about their relationship. As he finds himself catering to the whims of the enigmatic and elusive Miyako, her friend Yoko tells him that a man died at Miyako's apartment. Susume begins to see some of Miyako's secrets and is dragged deeper into the mysterious world she creates.

# Tea Friends

Drama | 2022 | Color | 134 min.  
Director: **Bunji SOTOYAMA** (外山文治)  
Cast: **Rei OKAMOTO** (岡本玲)  
Japanese title: 茶飲友達  
Japanese release date: 2023

## TEA FRIENDS

茶飲友達

Mana leads a group of young people who establish a groundbreaking call girl service for elderly people called “Tea Friends”. They run three-line advertisements in newspapers that innocently seek “friends for tea,” and elderly “tea girls” are sent to the men who respond. One day at a supermarket, Mana crosses paths with elderly shoplifter Matsuko, and offers her a job. Matsuko has grown disillusioned with her lonely twilight years, but rediscovers joy in being needed by others, and gradually becomes one of the most popular tea girls. However, just as the group’s ties and enterprise seem to be going from strength to strength, an incident occurs that attracts the attention of the police, and bonds thought to be unshakeable are revealed to be brittle.

Rei Okamoto

Maki Isonishi Maki Taki Mireho Misaiki Yuko Nagashima Natsue Hyakumoto  
Queen Kato Mayumi Kaleda Tomoko Kusube  
Miu Kainuma Kyuichiro Nakayama Risa Asanuma Takeru Suzuki Hiroki Sano Akira Mitsunaga  
Tetsu Watanabe

Written & Directed by Bunji Sotoyama

Producer: Koji Ichihashi Bunji Sotoyama

Co-Producer: Takenori Utsui

Production: ENBU Seminar Co., Ltd.

©2023 Free Stone Productions, Inc. / 134min / Color / Drama



# Amnesiac Love

Drama - Suspense | 2021 | Color | 105 min.

Director: **Wataru HIRANAMI** (平波亘)

Cast: **Shunsuke TANAKA** (田中俊介),  
**Kasumi YAMAYA** (山谷花純), **Min TANAKA** (田中浜)

Japanese title: 餓鬼が笑う

Japanese release date: December 24th, 2022

★ Moscow International Film Festival (2022)

A hard-up young man, who makes his living by selling old items in flea markets, meets a nurse and he falls in love with her. He decides to become a successful antique dealer. So he participates in a huge auction in the mountains but he makes a fool of himself. At the same time he ends up being in the netherworld, and hovers between life and death.





# Convenience Story

Fantasy-Drama | 2022 | Color | 97 min.

Director: **Satoshi MIKI** (三木聡)

Cast: **Ryo NARITA** (成田凌), **Atsuko MAEDA** (前田敦子)

Japanese title: コンビニエンス・ストーリー

Japanese release date: August 5<sup>th</sup>, 2022

Available worldwide except for Taiwan and Japan

★ Fantasia International Film Festival (2022)

★ Hong Kong International Film Festival (2022)

Outstandingly talented filmmaker Satoshi Miki unleashes his stunning originality in this somewhat otherworldly adventure!

Kato is an up-and-coming scriptwriter in the middle of a severe slump. He submits ideas for potential movies but makes no headway whatsoever, and spends his days downhearted and distressed. When he heads out to buy “Dog Man,” food for his lover’s beloved pooch Cerberus, one thing leads to another and he stumbles into “Ideal Mart,” a convenience store where he can find everything his heart desires. There, he encounters a mysterious married woman named Keiko, who gets his creative juices flowing again, but...



# *Leave in Summer*

Drama | 2021 | Color | 75 min.

Director: **Aya IGASHI** (井樫彩)

Cast: **Momoko FUKUCHI** (福地桃子),  
**Amane OKAYAMA** (岡山天音)

Japanese title: あの娘は知らない

Japanese release date: September 23<sup>rd</sup>, 2022

Available worldwide except for Japan



Nana is a young hostess of Nakajima Inn in a town by the sea. In the beginning of September when Nakajima Inn is closed for business, a young man, Shuntaro appears and says that he really wants to stay at the inn. He explains that he lost his loved one a month ago and she had stayed at the inn just before she died.

In order to follow the deceased lover's footsteps, Shuntaro wanders around the town and the beach day and night. Nana who's been watching Shuntaro's behavior volunteers to show around the town and finds herself hang about with him a lot. This is the town she knows more than anybody. Moreover, just like Shuntaro, she is also the one who lives with the pain of losing loved ones.



# Remember to Breathe

Drama | 2022 | Color | 106 min.  
Director: **Masakazu SUGITA** (杉田真一)  
Cast: **Mao INOUE** (井上真央),  
**Eri ISHIDA** (石田えり)  
Japanese title: わたしのお母さん  
Japanese release date: November 11<sup>th</sup>, 2022  
Available worldwide except for Japan



One day, Hiroko accidentally starts a small fire while she is cooking. Although it does not lead to a serious incident, it does result in her going to stay with her eldest daughter, Yuko, for whom Hiroko has never been the mother she wanted.

As mother and daughter unexpectedly start to spend time together after a long period apart, the deep emotional gulf that lies between them becomes more pronounced. Even as a child, Yuko had always felt uncomfortable around her mother. The emotional toll that being with her again takes on Yuko increases day by day.

Although Yuko tries to go about her normal life and just get through each day with her mother, their time together will come to an abrupt end. When that happens, Yuko will have to face up to her true feelings, which she has kept hidden from everyone, even herself...

★ Tokyo International Film Festival (2022)  
“Nippon Cinema Now” section